

CRESCENDO

APRIL 2012

VOLUME LXXIV, NO. 8

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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JOHN AND MARIANNE WEAVER *TO BE HONORED WITH AGO RECITAL AND GALA BENEFIT RECEPTION AT THE KIMMEL CENTER*

The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring John and Marianne Weaver on Saturday, April 21, 2012, at 3 p.m., at the Kimmel Center for the Performing Arts in Philadelphia. The recital will feature **John and Marianne Weaver**, joined by **Diane Meredith Belcher, Chelsea Chen, Ken Cowan, and Alan Morrison**. The gala benefit reception will follow. A pre-concert on-stage conversation with the performers will be moderated by Pipedreams Host **Michael Barone** beginning at 2:15 p.m. The gala is sponsored by the AGO National Council, Eileen Guenther, president, and the AGO Development Committee. All proceeds will benefit the AGO Endowment Fund in the Weavers' honor.

Recital and Gala Benefit Reception Tickets are \$100 (\$75 tax deductible) and may be purchased online at www.agohq.org or by calling 212-870-2311, ext. 4308. The names of those who purchase their tickets by April 1 will be printed in the souvenir program book. Tickets for the recital only can be purchased online at www.kimmelcenter.org.

JOHN AND MARIANNE WEAVER

John Weaver's musical studies began at age six at Peabody Conservatory in Baltimore, from which he received that school's Distinguished Alumni Award in 1989. A student of Alexander McCurdy and Robert Baker, he received the Diploma of the Curtis Institute, a Master of Sacred Music degree from Union Theological Seminary, and Honorary Doctor of Music degrees from Westminster College in New Wilmington, Pa., and the Curtis Institute of Music. In 2005 he was named "International Performer of the Year" by the New York City Chapter of the American Guild of Organists.

Dr. Weaver was Director of Music at Madison Avenue Presbyterian Church in New York City from 1970 to 2005. He has also been head of the Organ Department at the Curtis Institute of Music in Philadelphia, chair of the Organ Department at the Juilliard School, and served on the faculties of Westminster Choir College, Union Theological Seminary, and the Manhattan School of Music. For eleven years he was at Holy Trinity Lutheran Church in New York City where he founded a famous Bach Cantata Series. As a concert organist, he has played throughout North America, Western Europe, the United Kingdom and Brazil, at regional national conventions of the American Guild of Organists, and at the 1987 International Congress of Organists in Cambridge, England.

Marianne Weaver graduated from the University of Wisconsin, Milwaukee, where she studied flute with Gerald Carey and Samuel Baron. She completed her Master's degree in flute at the Manhattan School of Music under the legendary William Kincaid of the Philadelphia Orchestra. She studied with Jean-Pierre Rampal in 1969 and with Marcel Moyse in 1980.

Mrs. Weaver was first flutist of the Holy Trinity Bach Orchestra in New York for twenty-five years, and has performed almost every Bach flute part written. She has played with numerous other orchestral groups including the American Wind Symphony Orchestra, the Long Island Philharmonic, the Canterbury Chorale Orchestra, Musica Sacra, and several light opera groups. In 1994 she was made an honorary life member of the Village Light Opera Group. She has also had a successful teaching career in New York City.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A	\$60	
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

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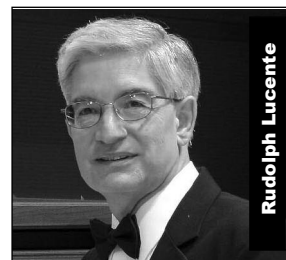
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CRESCENDO

VOLUME LXXIV, NO. 8

D E A N ' S L E T T E R

It's Really Easy to Say "Thanks"



Rudolph Lucente

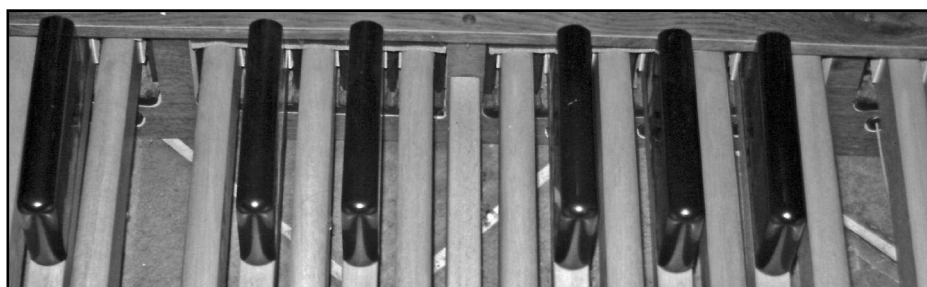
As we approach warmer weather, everyone looks forward to the pleasant warmth of Spring and the promise of Summer. Well, perhaps everyone except for those who are avid devotees of the ski slopes! This past week I looked around the table at our monthly Executive Committee meeting, and I had the same sense of pleasantness that warmer weather gives me. We had just discussed our aggressive programming for this year, talked about the resources we have to support that programming, and assessed needs for the coming months.

As the discussion continued around the table and a task was defined, it seemed like there was always someone willing to take on that task. Observing this, I was reminded that this is the true asset of our chapter – the spirit of our members and the universal willingness to support the chapter. Because not only do members of our committees come forward when needs arise, we always seem to have volunteers from all our ranks who do what they can to support chapter activities, programs, and all kinds of jobs that arise.

The greatest expression of appreciation that all our volunteers could ever ask for is very simple: attendance by members at the programs and activities that the chapter presents. We have some of the most diverse events ever presented taking place over the next several months, and the plans for next season are similarly interesting and broadly appealing. So I would ask each member to take a look at the descriptions of those events and make every effort to attend.

You have provided the leadership of the chapter with the resources. That leadership has responded by the careful and judicious application of those resources to the benefit of our membership and the community at large. **I hope to see as many of you as possible at our April, May and June events – and bring guests!**

Rudolph Lucente



REGISTRAR'S CORNER

P H I L L I P S H A D E , R E G I S T R A R

CURRENT MEMBERSHIP

At publication time we stand at 369 members. Please welcome the following new or returning members and update your directories as appropriate:

William A. Riley, PO Box 41962, Philadelphia PA 19101
Phone: 215-386-0584

Marjorie Van Cleef, 110 Cliff Terrace, Wyncote PA 19095
Phone: 267-763-1644
Institution: St. Gabriel's Episcopal Church, Philadelphia PA

Daniel Howe, 1641 S. Mole St., Philadelphia PA 19145
Phone: 267-455-8352
Institution: St. Stephen's Lutheran Church, Wilmington DE

Jonathan Bowen, 311 S. 13th St., Philadelphia PA 19107
Phone: 215-732-1516
Institution: St. Luke and The Epiphany Episcopal Church, Philadelphia PA

INFORMATION CHANGES

Currently if you have an address change, change of employment, change of e-mail or phone number you need to contact the Registrar immediately to ensure continued delivery of your Crescendo Newsletter and TAO subscription. As we look to the future with our new on-line database we hope to announce in the near future the ability of chapter members to update their personal information on-line. Look for more information on this in the coming months.

Wishing you all a blessed Holy Week and Joyful Easter Season!

Phil Shade, Philadelphia AGO Registrar
registrar@agophila.org www.agophila.org
516 Berkshire Drive, Souderton PA 18964 215-723-8220



PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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MEMBERSHIP INFORMATION

P H I L L I P S H A D E , R E G I S T R A R

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2011/2012

Sunday, September 18, 2011, 3:00pm
Guild Service and Installation of Officers

Sunday, October 23, 2011, 4:00pm
Richard Elliott, organ

Friday, November 18, 2011, 8:00pm
Alain 100th Birthday Festival

Friday, December 30, 2011, 7:00pm – 10:00pm
Chapter Christmas Party

Saturday, January 14, 2012, 8:00am – 4:00pm
January Jumpstart

Saturday, March 10, 3:00pm
Concert, Dinner after concert
Dinner following Jeffrey Brillhart and the Canadian Brass' Concert at the Kimmel Center.

Saturday, April 21
New York City Organ Crawl
Event Postponed

Monday, May 21, 7:30pm
Philadelphia Legends VI
St. Clement's Church with Peter Conte
20th and Cherry Streets, Philadelphia, 19103

Saturday, June 9, 12:00pm – 7:00pm
Kimmel Center Organ Day and Chapter's Closing Banquet and Officers' Installation

Kimmel Center Concerts

Friday, November 18, 2011, 8:00pm
Marilyn Keiser

Saturday, January 21, 3:00pm
Jeremy Filsell

Saturday, March 10, 3:00pm
Jeffrey Brillhart with the Canadian Brass

Saturday, April 21, 3:00pm
John and Marianne Weaver
(with Diane Meredith Belcher, Chelsea Chen, Ken Cowan, and Alan Morrison)
Details on page 1 of this issue

We thank our 2011-2012 Patrons

(list updated monthly)

Benefactors

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Rudolph A. Lucente
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CHAPLAIN'S CORNER

"The Low Sunday"

Our church year has an ebb and flow much as our own lives do. The last article has us up on the mountaintop before going down in the valley for Lent. When you read this, we will be in Holy Week or just after Easter. So Good Friday being the lowest point, within a day we are back up to a high point, Easter. For Christians, other than Christmas, this is about as high as we go.

Even though we continue in the Easter season, the Sunday after is often called "Low Sunday". On "Low Sunday" the attendance normally drops considerably and down we are again. It can feel like a roller coaster ride. By Easter Sunday we are ready for a nap, and the following Sunday does not have as many expectations. What is interesting is that the "Low Sunday's" text is about faith, putting into practice what the high celebration is all about.

The disciples had locked the doors of the house as they were scared of the Jews. In the Gospel of John it doesn't even say what they were scared of. Once Jesus came into their midst and they allowed themselves to breathe, they experienced peace. Thomas needed some help, but then he came along and was able to believe also. Most people enjoy getting all hyped up for the festivals, but it is the day to day faith that sustains.

I am reminded of the faithfulness of the people we work with. If it was not for those who made the effort to get to rehearsal and sing or ring on Sundays, most of us would not have a job. These are the people to celebrate on the "Low Sunday". Most of us have groups with a higher and higher average age and there are often adjustments that we need to make.

On this "Low Sunday" thank those committed members who are there. This is an important part of their faith journey. They are the ones who continue to serve, even when the amount of people are less in the pews or chairs around them. Faith continues on in the commitment of these people.

So even though in numbers we may experience "Low Sunday", we see a "High Sunday" in the commitment of the faithful. We continue to sing "Alleluia, Alleluia, Alleluia!". The presence of our Lord continues in high definition through the faithful servants. Amen.

Chaplain Bruce

TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
610-694-0554 • TuesdayNoon@agophila.org

April



White Horse Village
535 Gradyville Rd, Newtown Square, PA
610-558-5000

April 3 - Andrew Heller

St. Paul's Lutheran Church, Ardmore, PA
Main Line Reform Temple, Wynnewood, PA

April 10 - Jeffrey Fowler

Wayne Presbyterian Church, Wayne, PA

Our Tuesday Noon Recitals continue this month at White Horse Village in Newtown Square. Recitals will be in the auditorium. Unfortunately, White Horse can only host April 3 and 10th – fortunately, White Horse can host April 3 and 10!

In May, the Tuesday Noon Recitals will be held at First Presbyterian Church, 130 W Miner St, in West Chester. Plan now to be with us on May 1 to kick off a full month of Tuesday recitals.

Thanks to so many of you who e-mailed or called to let me know of your interest in participating in the Tuesday Noon series. I am currently scheduling venues and artists as we continue forward with this series. If you have not had a chance to write me yet, please contact me – we can always use more venues and more players. I'm looking forward to hearing from each of you.

For the Guild,

Marcia Sommers

Please note - these programs will start just after 12:00 to enable working people to arrive, park, etc.

VOX HUMANA

Pat Gallo-Terrenzio,
Director of Liturgical Music
St. Christopher Parish

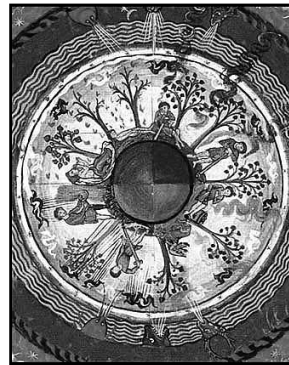
HILDEGARD OF BINGEN: Musician, Artist, Mystic, Poet, Abbess, Theologian

In light of the forthcoming canonization of Hildegard of Bingen, we will examine the music, poetry and theology of this extraordinarily gifted woman in the article below.

A work of art is the fruit of the creative capacity of the human being who stands in wonder before the visible reality, and who seeks to discover the depths of its meaning and to communicate it through the language of forms, colors and sounds. Art has the capacity to express and to make visible man's need to go beyond what he sees; it manifests his thirst and his search for the infinite. In fact, it is like a door opened to the infinite—to a beauty and a truth that goes beyond the everyday. And a work of art can open the eyes of the mind and heart, carrying them higher. But there are artistic expressions that are true paths to God, the Supreme Beauty, and indeed are a help in growing in our relationship with Him in prayer. These are the works of art that are born of faith and that express the faith.

This commentary, delivered by Pope Benedict XVI at Castel Gandolfo on August 31, 2011, accurately reflects the wisdom and philosophy of Hildegard of Bingen, German mystic, abbess, composer, artist, and poet of the Middle Ages. This brilliant woman, the most famous female musician of the Medieval Era, will be canonized and named a Doctor of the Church in October of this year. Also known as the "Sybil of the Rhine", she was a multimedia artist who embraced music as a symphony of angels praising God.

Pat is Vice President of the Association of Church Musicians in Philadelphia, and she teaches music history at Chestnut Hill College.



*12th century (1163-1173)
 Medieval depiction of a
 spherical earth with different
 seasons at the same time*

(Editor's note: many reproductions of amazing art attributed to Hildegard von Bingen are available on the web, many through Wikipedia. Much of this art work is now considered public domain, including this image.)

http://en.wikipedia.org/wiki/File:Hildegard_von_Bingen-_Werk_Gottes'_12._Jh..jpg

Her accomplishments in music were at the heart of her extraordinary creativity, but she also sketched out an original theology of music, believing that music is a central thread in the history of salvation, a vehicle of Grace that helps undo the Fall:

... For, before he [Adam] sinned, his voice had the sweetness of all musical harmony. Indeed, if he had remained in his original state, the weakness of mortal man would not have been able to endure the power and resonance of his voice ... music enabled the prophets to get beyond the music of this [present] exile and recall to mind that divine melody of praise which Adam, in company with the angels, enjoyed in God before his fall.

Hildegard combined all her music into a cycle called *The Symphony of the Harmony of the Heavenly Revelations*, reflecting both the place of music as the highest form of praise to God and the heavenly inspiration of her music.



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2012 Election Slate for Executive Committee Members (choose 4)

*Election materials will be mailed to chapter members during the week after Easter. Members are encouraged to return completed ballots in the envelopes provided as soon as possible, **postmarked no later than May 1, 2012**. Ballots received after May 3 will not be counted.*

Jonathan M. Bowen



Since 1991, Jonathan has been Organist-Choirmaster at The Church of St. Luke & The Epiphany, Philadelphia. The choir is made up of both professional and volunteer members, as well as a choral scholar program for music students at the neighboring University of the Arts. In 2008 a bell choir, "Epiphany Bells," was established to enhance the liturgy. In 1996, St. Luke's parish choir sang for the Philadelphia National Convention of

The Organ Historical Society. Choral Music included composers from G. Allegri, A. Batten, Ralph Vaughan-Williams to Philadelphia composer Matthew Glandorf.

Jonathan pursued a Bachelor of Music degree in Church Music at Westminster Choir College, studying organ with Robert Carwithen and choral conducting with Melanie Jacobson.

From 2004-2011, he was organist-choirmaster at Reform Congregation Keneseth Israel, Elkins Park, PA. Working closely with Cantor Amy Levy, he directed the professional and volunteer choir.

In the Fall, 2001, Jonathan was organist with the Philadelphia Orchestra on their 16 day US tour just days after 9-11.

From 1992-96 he was also an assistant organist on the famous Wanamaker Organ at what's now Macy's Department Store. Starting in 2012, Jonathan works for the Wanamaker Organ Restoration Team.

Jonathan is also a researcher for archival materials for the Aeolian-Skinner Archives website and for the New York City Organ project, spending time researching at the Organ Historical Society Archives.

On a lighter side, Jonathan has performed as an entertainer in piano night clubs from Washington, DC, to Philadelphia and New York City, and even a guest appearance in Wexlar, Germany. In the 1990's, Jonathan also teamed up with the widely known Mezzo, Ramona Peterson.

Mary Elizabeth Campbell



Mary E. Campbell, MAMT-BC, CAGO, earned a BA from Wilson College, 1980, with majors in organ performance and religion studies, minors in art and psychology, and was elected to Phi Beta Kappa. Mib also studied privately with Claribel Thomson, and later with Claire Rozier. In 1984 she earned an MA in Social Gerontology from the University of Pennsylvania and while living in West Philadelphia enjoyed singing in the Choral Arts

Society. In 1997 Mib earned an MA from Immaculata University in Music Therapy and has been working as a board certified music therapist since 1996.

She has held health care and music positions concurrently since 1980: she has directed adult day service centers, she teaches part time for Phoenixville Hospital, she now works part time in Intensive Outpatient mental health recovery, and part time at various area agencies doing music therapy for 'A Touch of Music' based in Pottstown. She has been the director of music at St. Basil the Great in Kimberton, PA, serving as organist and directing children's and adult choirs, a bell choir, and a yearly community choir. She teaches privately, and has served on the Philadelphia Chapter Executive Committee. She also serves as the Crescendo Editor and Advertising Coordinator. In 2008 she did her first Team in Training endurance event and has been a fan of such things ever since.

Theodore Didden



Tedd Didden has been a piano teacher and performing pianist for most of his adult life, studying with Genia Robinor at the Philadelphia Music Academy and with Alexander Fiorillo at Temple University. A member of the faculty of the Jenkintown Music School for thirteen years, he has also maintained a piano studio in his home for the past forty years. As board member and president of the Octave Club of Norristown for ten years, he performed

more than thirty concerts and recitals in solo repertoire, chamber music and vocal recitals. He was choir director/pianist of the Huntingdon Valley Presbyterian Church for twenty-five years, and since 2003 has been organist/choir director for four Philadelphia suburban churches, studying organ with James Batt, Dr. Kathleen Scheide, and currently with Dennis Elwell. He was awarded the Colleague certificate from the AGO in June 2009, and has played in the AGO's Tuesdays Noon recital series at Abington Presbyterian Church in 2010 and 2011.

Continued on page 8

2012 Election Slate for Executive Committee Members (continued)

Suzanne Erb



Suzanne Erb, gifted soprano and organist, has been music director at St. John the Evangelist Episcopal Church in Essington since 1993, and Saturday night Cantor/Organist at Our Lady of Hope, Philadelphia, since 2007. She sang with the Choral Arts Society of Philadelphia from 1985-2003, and currently sings with the Eastern European Women's Vocal Ensemble, Philadelphia.

After graduation from Bryn Mawr College with a B.A. in Musicology, Ms.

Erb earned an M.S. in Psychological Services from the University of Pennsylvania. She founded several community-based outreach organizations, worked for Philadelphia's School District, the city's Department of Human Services, and the University of Pennsylvania's Office of Affirmative Action and Abilitech, a local training and job placement organization

for those with physical, sensory or learning disabilities. She is also an expert in computer technology for the disabled. Most recently, Ms. Erb worked for the Jewish Employment and Vocational Services (JEVS), supervising case managers, performing job counseling and publicly representing the agency on various disability related issues. She serves (or has served) on many boards or committees including, but not limited to: the Mayor's Commission on People with Disabilities, Pennsylvania's Office of Vocational Rehabilitation, the Bureau of Blindness and Visual Services, the Episcopal Diocese of Pennsylvania, the Associated Services for the Blind, and the Tenants' Action Group of Philadelphia. She also testified for Congress in Washington, D.C., for a House Ways and Means Committee hearing on Social Security reform, and has authored several influential publications including A Job Hunter's Guide for Students with Disabilities for Career Planning and Placement of the University of Pennsylvania. In 1987 she was elected to the Legion of Honor through the Chapel of Four Chaplains.

Elizabeth Forsyth



A native of San Francisco, Elizabeth Forsyth first studied organ with Esther Johson of Berkeley, CA. She received her Bachelor and Master of Music degrees in Organ Performance from Brigham Young University where she studied with Robert Cundick and J. J. Keeler. Long active in the AGO, she has previously served on the Executive Committee of the San Francisco chapter where she chaired committees on Long Range Planning and The Young Organist. Currently organist at Oak

Lane Presbyterian Church in Philadelphia, she has been a church musician for 40 years, playing primarily for Lutheran,

Episcopal, Christian Science and LDS (Church of Jesus Christ of Latter-day Saints) and Presbyterian churches. Teaching organ and piano privately at her home studio, Elizabeth takes special delight in getting her teenage piano students over to the organ bench.

A past guest organist at the Salt Lake Tabernacle, Elizabeth has given recitals throughout the San Francisco Bay Area, as well as in Idaho, Utah, Washington, Virginia and Pennsylvania. A frequent Philadelphia Chapter AGO noon recitalist, she has also given recitals at The National Shrine of Our Lady of Czestochowa and the Philadelphia Cathedral. Each August she can be found presenting classes and workshops as a faculty member at the BYU Organ Workshop. She is the proud mother of four sons and grandmother to five (soon to be six) grandsons.

Zachary D. Hemenway



A graduate of the Eastman School of Music and Yale University, Zach Hemenway is currently the Director of Music at Saint Paul's Episcopal Church in Philadelphia, PA, where he serves as principal organist and leads an active and highly regarded choral program for children and adults. In addition, he serves as Archdiocesan Organist for the Roman Catholic Archdiocese of Philadelphia. As an active recitalist, he has performed

throughout the United States and in Europe.

Zach began organ study as a student of Dr. Marie Kremer in Saint Louis, MO, and received his Bachelor of Music degree

in Organ performance from the Eastman School of Music in Rochester, New York, studying with David Higgs. Upon completing his undergraduate study he entered the Institute of Sacred Music and the School of Music at Yale University, where he earned his Master of Music degree in organ with Thomas Murray. Throughout his time at both Eastman and Yale, Zach worked in Organ Improvisation along side of his study of repertoire, learning from Dr. William Porter and Jeffrey Brillhart.

Prior to his appointment at Saint Paul's, Zach served as Director of Music at Christ Church in Guilford, CT, and at the Episcopal Church at Yale. Other positions held include being organ scholar at Christ Church, Rochester NY, the Cathedral Basilica of Saint Louis, and Saint Peter's Episcopal Church in Saint Louis, MO.

Continued on page 9

2012 Election Slate for Executive Committee Members (continued)

Judie Fichthorn Bell Stebner



I am honored to have been asked to run for the Board of The Philadelphia Chapter of the AGO.

I began the study of the Organ at the age of 12 with Ida Benton Leirer at Frankford Memorial United Methodist Church.

I won a full paid Philadelphia Board of Education Scholarship and chose to attend The Philadelphia Conservatory of Music, now The University of The Arts, where I received my Bachelor of Music Degree. I studied organ with

Robert Elmore, Robert Knox Chapman and Frederick Royce. My first job, while a student, was at The Jenkintown United Methodist Church where I assisted Dr. Lois Hedner at the Organ and with the Choirs.

When I moved to Cumberland Maryland I became the Organist/Choir Master at the Historic Emmanuel Episcopal Church. While in Maryland I was elected to "Who's Who Among Outstanding Young Women in America".

Upon moving back to the Philadelphia area I served as Organist/Director of a graded Choir Program, singing and Hand Bells, at Jenkintown United Methodist Church, Johnson Memorial United Methodist Church, Langhorne United Methodist Church and Woodside Presbyterian Church.

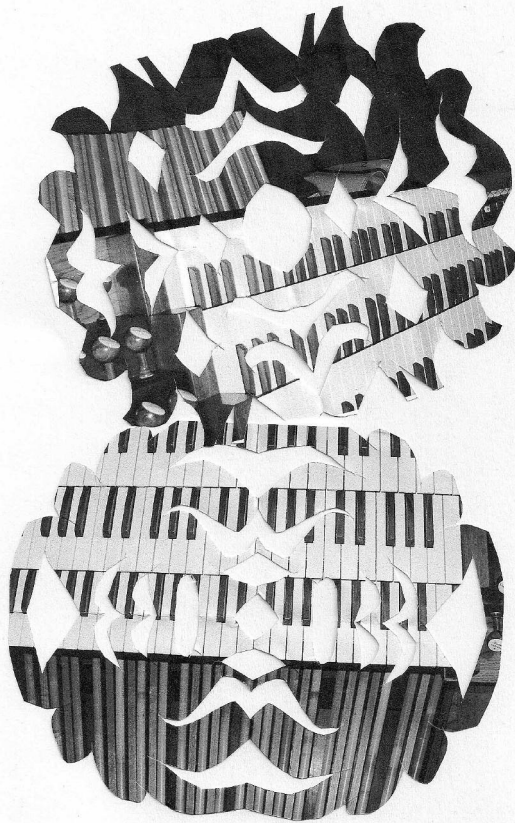
For the past seven years I have been the Organist at St. Andrew's United Methodist Church in Warminster and I am the Organist for the Chapel of The Four Chaplains, where is received The Legion Of Honor Award.

I have been the Accompanist for the Oliver Heckman Elementary School Chorus in Langhorne for 20 years and have maintained a Piano/Organ Studio since being a Freshman in College.

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Poetic Musings from a Chapter Member: Took a walk in Abington's Saturday snow squall, wrote a poem.

SNOW SQUALL

Purple cloud,
become too heavy
with its white weighty burden,
spills –
soft six-pointed stars
swirled by biting wind,
whistling, howling,
“Come, come, come out to play.”

I surrender,
bundled, braving the cold,
slipping into
a great round paperweight,
shaken up by God -
just for fun?

Dorothy Fulton-Stevens



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POSITIONS AVAILABLE

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DIRECTOR/MUSICIANS

New Hanover Evangelical Lutheran Church (NHELC),
2941 Lutheran Road Gilbertsville, PA 19525

New Hanover Evangelical Lutheran Church is searching for one or more candidates to fulfill the leadership needs of its music program. Candidates are expected to have:

- A commitment to Jesus Christ, with a background/experience in liturgical worship;
- Strong communication skills with all age groups;
- Musical diversity and creativity; programmatic innovation/flexibility/adaptability; ability to be a team player and work collaboratively with the Worship and Music Committee, the Senior Pastor, and any other music program staff members
- Proficiency in the position responsibilities; suitable academic background or experience
- Strong organizational skills (computer literate skills necessary);

Primary responsibilities:

- Coordinate music and choirs for all worship services;
- Serve as the organist/pianist for worship services;
- Provide direction and/or accompaniment for vocal and handbell choirs for both adults and youth.

1986 Schantz organ (2 manual, 19 ranks), 2009 Boston upright piano, Schulmerich handbells (3 octaves), Schulmerich handchimes (4 octaves), Orff instruments. Musically talented congregation, competent congregational leadership, responsive choirs, sizeable rehearsal space and office, considerable music library.

Salary commensurate with experience and position. Paid vacation, continuing education allowance, reasonable music budget.

Send resume or questions to nhelc@comcast.net or Music Program Task Force, 2941 Lutheran Road, Gilbertsville, PA 19525. More information at www.newhanoverlutheran.org

ORGANIST/CHOIR DIRECTOR

All Hallows Episcopal Church
262 Bent Road, Wyncote, PA 19095
215 885-1641

All Hallows Wyncote, a growing Episcopalian parish with families of all ages, seeks an Organist/Choir Director to lead musical offerings for the Glory of God and to inspire the congregation in their worship.

The ideal candidate seeks a music ministry in a vibrant faith community and delights in working with a children's choir, an adult choir, soloists, and instrumentalists. The candidate will have keyboard/organ skills and, ideally, experience with a wide variety of musical styles including

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

the classic organ/choral literature of the Anglican tradition. Commitment to the Christian faith — regardless of denomination — and ability to share/model one's faith through building a music ministry, will be equally regarded in the selection process with musicianship, choral conducting and keyboard skills.

A Steinway grand piano, as well as a lovingly restored 1929 E.M. Skinner pipe organ are used for hymnody and liturgical music.

Responsibilities include regular practice, selection of worship music, attendance at staff meetings and one worship service each Sunday morning. Playing additional services will also be required based on the liturgical calendar. Candidates can reasonably expect a minimum weekly commitment of 15 hours on average. Salary will be commensurate with experience. Four weeks of paid vacation and allowances for professional development are provided annually. A more complete job description may be obtained by contacting Karen Reid at secretary@allhallowswyncote.org.

Interested candidates are invited to submit a cover letter highlighting their approach to music ministry, a résumé, and any materials to Karen Reid, All Hallows Church Secretary, at secretary@allhallowswyncote.org. Résumés and materials will be accepted until April 20, 2012.

ORGANIST/PIANIST

St. Matthew's United Methodist Church of Valley Forge
600 Walker Road, Wayne, PA 19087

St. Matthew's United Methodist Church of Valley Forge has an immediate opening for an Organist/Pianist. We are seeking a committed individual with a desire to serve Christ through organ/piano accompaniment. Candidates should be committed to their role as worship leader and desire to work as part of a ministry team with the Senior Pastor, Director of Music, and other worship planners to enhance our worship.

Responsibilities include providing music for 8:30 and 10:45 a.m. Sunday services (worshiping an average of 175 people) and accompaniment for the Chancel Choir, children's choir and guest soloists.

Forward resume, salary requirements and references to pastordawn@stmatthewsvf.org (email preferred) or by regular mail to:

St. Matthew's UMC of Valley Forge
Attn: Staff-Parish Relations Chairperson
600 Walker Road
Wayne, PA 19087

Continued on page 13

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
610-712-3119 • Calendar@agophila.org

Sunday, April 1, 3:00 PM

The Woodcrest Gospel Choir from Woodcrest UCC, Philadelphia with St. Luke's Adult Choir. Special guest pianist/baritone Jeremy Johnson from Newark, NJ. St. Luke's United Church of Christ, 125 N. Main St, North Wales, PA 215.368.2884 www.stlukesnorthwales.org

Sunday, April 1, 5:00 PM

Evensong. Mezzo-soprano Alyson Harvey and tenor Wilson Jeffreys perform Britten's cantata "Abraham and Isaac." Erik Meyer, director of music. St. Martin-In-The-Fields, St. Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

Sunday, April 1, 7:00 PM

(chorus rehearsal at 6 pm) Community Sing-In of the Lent/Easter portions (II and III) of Handel's Messiah. Presented with soloists and chamber orchestra; scores available at the church. Free; offering received; reception to follow. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

Wednesday, April 4, 8:00 PM

Ken Cowan will perform the Stations of the Cross by Marcel Dupré. Free Admission (Free-will Offering). Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Friday, April 6, 7:30 PM

Mozart "Mass in C Minor" (Great) and Beethoven Choral Fantasy. Paul S. Jones, pianist/conductor and Thomas Hong, guest conductor. Free will offering. Tenth Presbyterian Church, 17th & Spruce Streets, Philadelphia PA 215.735.7688 www.tenth.org

Friday, April 6, 8:00 PM

A musical observance of Good Friday led by the Bryn Mawr Chamber Singers. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpcfinearts.org

Sunday, April 8, 6:15 PM

Easter Hymn Festival featuring the Tenth Church Choir and Tenth Chamber Players, Paul S. Jones, director. Congregational hymn singing, sermon by Dr. Liam Goligher. Free will offering. Tenth Presbyterian Church, 17th & Spruce Streets, Philadelphia PA 215.735.7688 www.tenth.org

Thursday, April 12, 12:30 PM

Winner of the Joan Lippincott Competition for Excellence in Organ Performance Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Saturday, April 14, 8:00 PM

Ken Cowan will perform a varied program. Free Admission (Free-will Offering). Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Thursday, April 19, 12:30 PM

Joseph Arndt, organist Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Friday, April 20, 7:30 PM

Chamber Music at Bournelyf presents DUE SOLISTI, Zofie Vokalkova, flute, and Kathleen Scheide, harpsichord and organ. Alain, Bach, LeClair, Hoffmann, Rameau, Richter, Roesgen-Champion. \$15 suggested donation. Reception. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610-692-5662 (response line)

Sunday, April 22, 4:00 PM

Baroque Beauty: Katherine Young, soprano, Geoffrey Burgess, oboe, and Leon Schelhase, harpsichord Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Sunday, April 22, 4:00 PM

Gordon Turk, organist, in recital with Main Line Brass. Free-will Offering. A 125th Anniversary Concert. First Presbyterian Church of Lansdowne, 140 N Lansdowne Ave, Lansdowne, PA 19050. (610) 622-0800. www.lansdownepresbyterianchurch.com

Sunday, April 22, 4:00 PM

John Burkhalter, English and Small Flutes, Donovan Klotzbeacher, Harpsichord. Music from the ca. 1762/64 Francis Hopkinson manuscript. Freewill offering. Reception. Saint Mary's Parish 145 West Broad Street Burlington, NJ 08612 609.386.0902 www.StMarysBurlington.org

Positions Available
Continued from page 11

ORGANIST

Forks of the Brandywine Presbyterian Church
1648 Horseshoe Pike
Glenmoore, Pennsylvania 19343
610-942-2626

Forks of the Brandywine Presbyterian Church seeks an organist to give leadership to the worship services of Forks of the Brandywine Presbyterian Church, EPC by using the organ to lift the congregation in music for the praise of God. The organ is a two-manual instrument built by the Dutch Craft Organ Company of New Jersey.

Responsibilities: Subject to review and adjustment in conjunction with the Director of Music, the following constitute the major responsibilities of the Organist:

1. Select organ music at all Sunday worship services, mid-week worship occasions, and all special celebrations of worship where the organ is the primary instrument used.
2. Accompany vocalists and instrumentalists as scheduled by the Choir Director or Pastor.
3. Provide organ music for weddings and funerals held at the church when the organ is the primary instrument used. Fees for these services are not provided by the church, but are honorariums from couples and families at an amount determined by church policy. The use of the organ by another organist requires special permission.
4. Advise and assist, as requested, in providing for qualified substitutes for all absences.
5. As needed, provide periodic reports specifying maintenance needs to the Choir Director and Board of Trustees.

Skills and Qualifications

1. Sufficient keyboard ability to sight read hymns, liturgy, and easy anthem accompaniments.
2. Knowledge of church worship traditions and a theological understanding of the church sufficient to appropriately advise and assist in selecting music and texts for worship.
3. Experience as a "team player" in a church setting, or similar environment, working with staff, musicians, and volunteers.

For further information, please contact Steve McFalls, Director of Music, at stevemcfalls@comcast.net

Calendar of Events
Continued from page 12

Sunday, April 22, 4:00 PM

Paul Winter's Missa Gaia: Earth Mass featuring adults, youth, and children from Bryn Mawr Presbyterian Church with The Chamber Orchestra of Philadelphia. Tickets: \$20 for adults; \$5 for children 18 and under. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpcfinearts.org

Sunday, April 22, 5:00 PM

DUE SOLISTI Zofie Vokalkova, flute, Kathleen Scheide organ with Timothy Urban, baritone, in a program of music by Central European composers, including Hoffmann, Janacek, Richter, Zelenka, and Hungarian and Polish selections. Donation. United Methodist Church at Milltown, 47 North Main Street, Milltown, New Jersey 08850 732.828.0610

Thursday, April 26, 12:30 PM

Leonardo Ciampa, organist Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Saturday, April 28, 7:30 PM

Mozart Requiem and Coronation Mass. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

Sunday, April 29, 3:00 PM

DUE SOLISTI Zofie Vokalkova, flute & Kathleen Scheide, harpsichord. Bach, LeClair, Hoffmann, Rameau, Richter, Roesgen-Champion. Grace Epiphany Episcopal Church, 224 E. Gowen Ave, Mt. Airy PA 215.248.2950 www.grace-epi.org

Sunday, April 29, 3:00 PM

Wheatland Chorale, Robert Upton Artistic Director, in its 25th anniversary season. Music by Brahms (five movements from the Requiem), Eric Whitacre, Moses Hogan and others. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610-356-5245 www.thewheatlandchorale.org

Sunday, April 29, 7:30 PM

Mozart Requiem and Coronation Mass. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org



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Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

SUBSTITUTE LIST

Allen Popjoy, Coordinator
610-269-7069 allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Allen Popjoy at 610-269-7069.

Substitute	Location	Phone Number
Fred Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Renee Barrick	Philadelphia, PA	646-823-8507
Richard J. D'Angelo	Philadelphia, PA	215-248-1582
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Tedd Didden CAGO	Ambler, PA	215-646-0294
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Gina Dussair	Philadelphia, PA	267-495-9339
Karen B. Fallows	Hatfield, PA	215-822-6762
Susanna Faust	Coatesville, PA	215-823-9481
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Raymond K. Johnson	Cheltenham, PA	215-635-9944
Stephen Ketterer	Philadelphia, PA	215-834-1884
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Thomas S. Lever	Lansdale, PA	215-855-0287
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Philadelphia, PA	267-636-3522
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Paul Marchesano	Philadelphia, PA	215-287-8955
Glenn M. Matis	Doylestown, PA	215-489-2548
Michael McGonigle III	Philadelphia, PA	856-993-0664
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Philadelphia, PA	215-715-1003
Patricia Nyce	Douglaville, PA	610-689-3797
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Kirsten Olson	Collegeville, PA	610-764-6264
Aaron Patterson	Philadelphia, PA	215-725-0959
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Phillip Shade	Souderton, PA	215-723-8220
Alexander M. Smith	King of Prussia, PA	610-265-4390
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Karen L. Thomas	Yeadon, PA	610-931-9150
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
Marjorie Van Cleef	Wyncote PA	267-763-1644
John Van Sant	Trenton, NJ	609-498-1768
Elizabeth C. Walsh	Huntingdon Valley, PA	215-801-8624
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
Robert H. Wilkinson	Ridley Park, PA	610-574-6866

Bruce Shultz

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Church of St. Francis de Sales
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St. Cosmas & Damien Parish, Conshohocken, PA

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C.A.G.O.
First Presbyterian Church of Olney

Rudolph A. Lucente

Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

TALE PIPES

MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

Meet Our Youngest Member!

I enjoy profiling one of our members from time to time as my 'TalePipes' contribution. This month I'm featuring a young man whom I believe is our youngest chapter member.

**Aaron C. Patterson of Philadelphia**

is homeschooled via the Alpha-Omega curriculum, which is a classical, Christian curriculum. He is 12 and in 6th grade.

Between organ and piano, Aaron practices 5 hours a day. At home he practices on a 6 rank Moller Double Artiste which he helped his father Alan install. He has been studying organ with Dennis Elwell for 4 years, and he has studied piano for 8. He is currently studying piano at Settlement Music School with Dolly Krasnopolsky, and he performs several times a month at various branches of SMS. Aaron has perfect pitch and a very sharp musical ear.

Aaron is on the substitute list. He had at least 12 substitute engagements in 2011 and is adding more dates in 2012.

His interests include: singing (he studies voice with James Robb), pipe organs, trains, tree houses, gardening, cooking, camping, and scouting. Aaron has attained the rank of 1st class in Boy Scouts.

Favorite composers include Chopin, Liszt, Franck, Rachmaninoff, Debussy, Bach and Vierne.

So if you should happen to see Aaron at a chapter event, say hi!!

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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